



Resume

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EMPLOYMENT HISTORY

2001 - 2006

FREELANCE / CONTRACT WORK
(see [Projects & Clients](#) section)

2000

ArtistOne, San Francisco

POSITION: Lead Designer

interface design, information architecture
flash / director composition and animation
photoshop / illustrator artwork

1999

Digital Marmalade, London

POSITION: Lead Designer

interface design, lingo programming
3d modelling, video animation / editing
quicktimeVR compilation
flash website design

Definition Digital Media, London

POSITION: Freelance Designer

interface design / artwork
director composition

1998

NewsQuest, Brighton UK

POSITION: Freelance Designer

newspaper type-setting
add design, layout

I to I Communications, Sydney

POSITION: LEAD DESIGNER

interface design, 3d modelling / animation
Video editing, web design

1997

Extra Digital, Sydney

POSITION: Graphic Designer

interface design, lingo coding
video animation / compression

Thomson Media, Sydney

POSITION: Graphic Designer

finished art, magazine composition
add design, layout, type setting

1996

Virtu Advertising, Sydney

POSITION: Graphic Designer

finished artwork, illustration,
quark / director compilation

1992

Thomas Macintosh Design, Canberra

(work experience) - finished art

1991

Neville Jeffress Advertising, Canberra

(work experience) - finished art

PROJECTS & CLIENTS (2002 - 2005)

2005

LION I Reggae

corporate identity & website design

<http://www.lionireggae.com>

Blue Olive, Delicatessen, Byron Bay

corporate identity, press adds

Faber International

corporate identity

CSIRO Australia - Mathematical and Information Sciences

T-shirt design & production

2004

Priam Australia

website design / production

<http://www.priam.com.au>

One Tree Constructions

website design / production

<http://onetreeconstructions.com.au>

Australian Government

- Parks Australia

graphic design, project management

Eco Recharge, Australia

corporate identity / website design

<http://www.ahooka.com/ecorecharge>

Simeon Egloff, Design Consultant

corporate identity / website design

<http://www.ahooka.com/sim>

ILM, Australia

corporate identity / website design

Aiatsis, Australian Government

AICN (Australian Indigenous Cultural Network) website production

<http://www.aicn.org.au>

Select Screen Printers, Australia

website design / production

<http://www.selectscreenprinters.com.au>

2003

Discount Glass, Australia

website design / production:

<http://www.discountglass.com.au>

Joanne Tatham, Los Angeles

flash website design:

<http://www.joannetatham.com>

DVD Spirit, Australia

website design:

<http://www.dvdspirit.com.au>

Freya, Philippines

corporate identity / website design:

<http://www.freya.com.ph>

Belconnen Laundromat, Australia

corporate identity / website design

PROJECTS & CLIENTS (2000 - 2002)

2002

Freya, Philippines

logo / corporate identity / packaging

Appman, Philippines

logo / corporate identity

Aluform, Australia

logo / corporate identity

Screenmakers, Australia

website design:

<http://www.screenmakers.com.au>

Johns Graphics, Australia / Philippines

website design:

<http://www.johnsgraphics.com.au>

Australian Institute of Sport, Canberra

clothing designs / 3d animation

Nashco, Australia

brochure / letterhead design

2001

Parasol Emergency Medical Training, website design

2000

Bueno (Latin Band), San Francisco

CD artwork

Many Faces, San Francisco

flash website (Flash Site of the Day)

The Quincy Jones Listen Up Foundation, L.A

website design

Quincy Jones / Sammy Nestico Orchestra, L.A

Basie & Beyond website design

Meshell Ndegeocello, San Francisco

flash website design

Ravi Shankar, LA

<http://www.ravishankar.org>

*site has changed from original design

Anoushka Shankar, LA

<http://www.anoushakashankar.com>

* site has changed from original design

Lucky Brand Jeans, San Francisco

promotional flash postcard

AWARDS & QUALIFICATIONS

2003

Site of the Day

For Website: Johns Graphics, Australia

Awarded by: Webdesigners.net.au

2000

Flash Site of the Day

For Website: Many Faces, San Francisco

Awarded by: Macromedia

1996

Bachelor of Arts - Graphic Design

Royal Melbourne Institute of Technology

Technology Award

for: Final year multimedia major

Royal Melbourne Institute of Technology

1993

Top Score in Design

Narrabundah College, Canberra

Sixth Grade Classical Piano

Australian Music Examinations Board

TECHNICAL PROFICIENCY

Software:

Flash MX, Director, Illustrator, Photoshop,
Go-Live, Dreamweaver, After Effects,
Fireworks, Lightwave, 3Dmax, Premiere,
Extreme3D, InfiniD, Peak, Persuasion,
SoundEdit, Poser, Powerpoint,
SoundForge, ResEdit, Painter, Quark,
Fetch, Retrospect, Mediapaint, BBEdit,
Word, QuickTime player, MoviePlayer,
Toast

Hardware:

Macintosh - approx 18 years, + PC

Programming:

HTML , Javascript , Lingo, CSS

Design Related:

concepts, storyboards, illustration,
photography, artwork, music
composition/editing, touch typing,
scanning, networks, computer
optimisation, video animation, image re-
touching, 3d modelling, type setting, CD
ROM publishing, video/image/audio
compression

CONTACTS & REFERENCES

Portfolio Website:

<http://www.ahooka.com>

(or non-flash version)

<http://www.ahooka.com/portfolio.html>

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References:

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